

# Stereoscopic Displays and Applications XXIX

The World's Premier Conference for 3D Innovation

**FOR IMMEDIATE RELEASE:**

*Burlingame, California*

## A 3D Feast for the Eyes at SD&A 2018

On Monday 29 January 2018, a selection of twenty-six 3D films were showcased at the Hyatt Regency San Francisco Airport hotel near San Francisco as part of the 29<sup>th</sup> annual Stereoscopic Displays and Applications (SD&A) conference 3D Theater Session. Attendees, including some of the world's foremost experts in stereoscopic imaging technologies, were treated to a fantastic selection of 3D cinema and video content. This annual event exhibits the wide range of 3D content currently being produced and exhibited around the world – from major studios to researchers to talented individuals.

In order to reward and recognize the high-quality work that is being conducted in this field, the producers and judges of the session are pleased to announce the following Best-of-Show award winners:

### **Best-of-Show Live-Action Category:**

**"Formosa 3D" – Director: Charlie Chu; Production Company: Studio Gene Young 3D Image Co., Ltd. (Taiwan)**

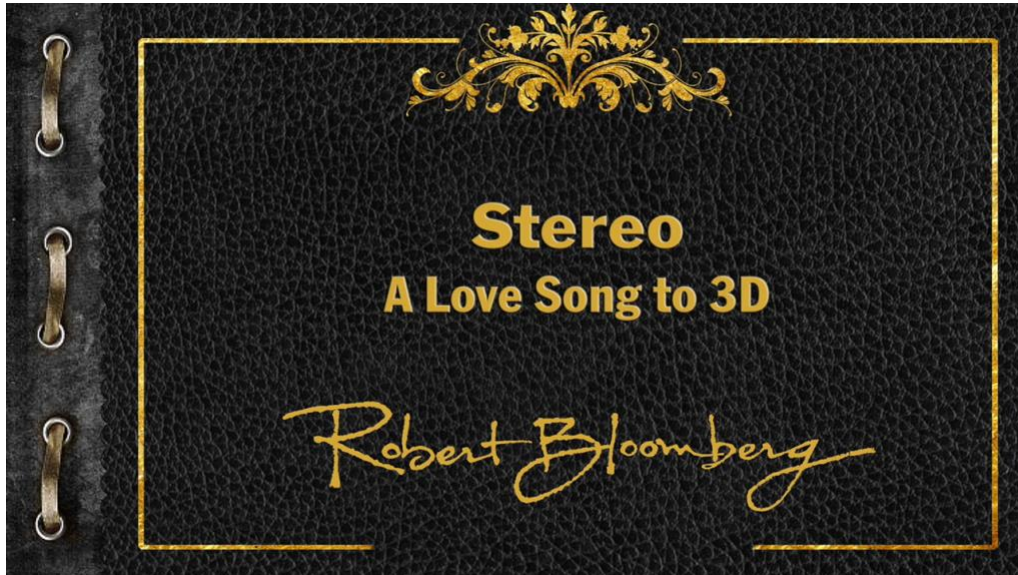
*Synopsis: From the vibrant sea world to lush terraced fields, to mountain landscapes, to tropical fish and butterflies; from the oil-paper umbrella master, the drum-maker, the feather duster craftsmen, and the tea-picking workers; "Formosa 3D" records 10 exquisite scenes, and 100 traditional craftsmen to remind us of the beauty of Taiwan. For more information visit: [www.formosa3d.com](http://www.formosa3d.com)*



**Best-of-Show Animation Category:**

**"Stereo: A Love Song to 3D" – Creator and star: Robert Bloomberg; Motion graphics and co-animator: Pad McLaughlin (USA)**

*Synopsis: An ode to the classic 3D movies of my youth.*



The full list of 3D content exhibited at the event follows:

Competition Category:

1. "An Alternate Geometry of Nature" – John Hart (USA)
2. "Anitya - Impermanence" – Ikuo Nakamura (USA)
3. "Ba Dai Tou" – Neoscape (USA)
4. "Canine Soldiers: the Militarization of Love" – Nancy Schiesari (USA)
5. "Crooked Billet" – Richard Connew (UK)
6. "Deadline (The Magician)" – Andi Wenzel (Germany)
7. "Demented Dancing Doohickies" – Steve Segal (USA)
8. "Formation of a Massive Dark Matter Halo in the Bolshoi-Planck Cosmological Simulation" – Simulation: Anatoly Klypin & Joel Primack; Analysis & Visualization: Peter Behroozi, Christoph Lee; Narration: Joel Primack (USA)
9. "Formosa 3D" – Charlie Chu (Taiwan)
10. "Gentle Storm" – Ikuo Nakamura (USA)
11. "Man and Wife" – Hyunwoo Kim (South Korea)
12. "On the Rails: Episode 1 - Montauk" – E. James Smith (USA)
13. "Sombre Flame" – Aleksey Osipenkov (Russia)
14. "Sonora Paramotoring" – John Hart and Todd Martin (USA)
15. "Stereo: A Love Song to 3D" – Creator and star: Robert Bloomberg; Motion graphics and co-animator: Pad McLaughlin (USA)
16. "Tuschinski Dream" – Director: Jérôme Diamant-Berger; Producer: Olga Prudhomme-Farges; Stereographer: Fabien Remblie; Musicoser: Béatrice Thiriet; Editing: Guillaume Diamant-Berger (France)

### Demonstration Category:

17. "Angry Boy, Making of" – Alaric Hamacher (South Korea)
18. "Cars 3" – Pixar Animation Studios (USA)
19. "Cease Fire (from 1953)" – Kino Lorber; restored by 3-D Film Archive (USA)
20. "Fire Water Works" – Peter Rose (USA)
21. "Lou" – Pixar Animation Studios (USA)
22. "Moana" – Walt Disney Studios (USA)
23. "New Jersey Transit" – Peter Rose (USA)
24. "Terminator 2 (from 1991)" – Lightstorm Entertainment (USA)
25. "Those Redheads from Seattle (from 1953)" – Kino Lorber; restored by 3-D Film Archive (USA)
26. "Zootopia" – Walt Disney Studios (USA)

We wish to thank all of the contributors who kindly allowed their 3D content to be screened at this event. Some 80 people enjoyed this 90-minute session held as part of the 29<sup>th</sup> annual SD&A conference.

The judges at this year's event were:

- Emeritus Professor Dan Sandin from the Electronic Visualization Lab at University of Illinois at Chicago, who worked on the original vector graphics for Star Wars: A New Hope;
- Eric Kurland from 3-D Space, who has worked on 3D productions for Fox and OK GO.

The producers were: John Stern (Intuitive Surgical, retired), Chris Ward (Lightspeed Design Group and DepthQ Stereoscopic), and Andrew Woods (Curtin University). Management and playback of 3D content was expertly handled by Dan Lawrence (DepthQ Stereoscopic).

We are grateful for the support of our projection sponsors: DepthQ Stereoscopic and Christie Digital; and our 3D Theater partners: LA 3-D Movie Festival and 3-D Film Archive.

### **About SD&A**

The annual Stereoscopic Displays & Applications (SD&A) conference is the world's premier conference for 3D innovation. It is the largest and longest-running technical conference dedicated to the discussion of stereoscopic 3D imaging topics. The next conference will run January 13 – 17, 2019 near San Francisco. The SD&A 3D Theater Session will take place January 14.

The SD&A conference is part of the International Symposium on Electronic Imaging organized by the technical society IS&T. The SD&A conference program includes a range of exciting and useful special sessions, as well as research-based oral and poster presentations dedicated to stereoscopic imaging topics. Special sessions include keynote presentations and live demonstrations of stereoscopic displays and applications.

Further information about the SD&A conference is available at: <http://www.stereoscopic.org>  
Information about the SD&A 3D Theater Session is at: <http://www.stereoscopic.org/3dcinema>  
Information about the Electronic Imaging Symposium is at: <http://www.electronicimaging.org>

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