

CALL FOR PAPERS

COLOR IMAGING XXV: DISPLAYING, PROCESSING, HARDCOPY, AND APPLICATIONS

SPECIAL SESSION

- Dark Side of Color

CONFERENCE HOT TOPICS

Submissions that address color aspects of the following are welcome:

- Astronomy/astrophysics
- HDR imaging and displays
- Color in image quality assessments

AWARDS

- First paper submitted
- Last paper presented

CONFERENCE TOPICS ONGOING*

- Image processing for color input, soft and hard copy output, and electronic publishing
- Color reproduction
- Systems and architectures
- Device modeling and characterization
- Effects of extra-spectral attributes
- Applications of color hard and soft copy
- Color image encoding and standards
- Representation and encoding of compound documents
- Spatial processing
- Color vision models

* See conference webpage for detailed listing of subtopics.

ABOUT THE SYMPOSIUM

A week of interconnected imaging science events allowing you to expand your knowledge and network, including:

- Short courses taught by international experts
- 17 conferences—from Autonomous Vehicles to VR to Image Quality
- Opportunities for Students and Young Professionals
- 3 engaging Plenary Talks
- Joint sessions to increase knowledge across areas
- 3D Theater, Demonstration Session, Exhibition, Receptions, and more

CONFERENCE WEBSITE

A complete list of conference topics and details for submission is found on the conference webpage: bit.ly/EI2020_COLOR

SUBMISSION OPTIONS

Presentation + proceedings paper: Submit a 1,000-word structured abstract (template provided). Accepted authors write 4-6 page paper for inclusion in the Open Access conference proceedings.

Presentation-only: Submit a 500-word short abstract. Accepted authors present work, but do not write a proceedings paper.

Journal-first paper: Submit a full, journal-ready paper, for Open Access publication in the selected journal (provides journal citation) and inclusion in the conference proceedings. Authors present their papers at EI. Select either the *Journal of Imaging Science and Technology* (JIST) or *Journal of Perceptual Imaging* (JPI).

SUBMISSION DEADLINES

Early decision: 15 July 2019

JIST- /JPI-first: 15 July 2019

Regular submission: 30 September 2019

FINAL PROCEEDINGS MANUSCRIPT DEADLINE

Typical length: 4-6 pages

- **FastTrack viewing** (available online at EI): 25 November 2019
- **Post-EI viewing:** 10 February 2020

To register or learn more, visit
www.ElectronicImaging.org

