The Art and Science of High-End Digital Color Print-Making

IS&T/SID 27th Color and Imaging Conference, Paris, France
22 October, 2019
idea
materials
processing
lighting
artist
scene
tools
printer
print
conservation
viewing
Programme

• The Challenge of Red!
  Marianna Santoni (photographer, Canson Infinity Ambassador)
  Cyril Bertolone (technical manager, Canson Infinity)

• Digital Photography for Art Conservation
  Clotilde Boust (head of imaging group, Louvre)

• Imaging and printing old master paintings at the National Gallery, London
  Joseph Padfield (principal scientist, The National Gallery, London)

• Paper-making effect on longevity of fine-art prints
  Stefan Neumann (technical manager, Hahnemühle)

• High-end printing workflows and pipeline in the (truly) digital age
  Ján Morovic & Peter Morovic (HP)

• Sample viewing & discussion