

Color and Imaging Conference 2018

Interactive (Poster) papers are presented in two stages: first, a 2-minute oral preview presentation during a preview session, then in person during the Interactive (Poster) Session.

Your 2-minute oral previews will take place on Wednesday 14 November or Thursday 15 November; the Interactive (Poster) Session takes place Thursday at 15:20. During the session you are expected to stand by your paper and discuss its contents with other attendees.

Important details related to your proceedings paper, preview, and poster. It contains all details you need to present at CIC. Please read it:

- Templates and other needed author information is found on the lower left side of the CIC webpage under the heading [“Author Links”](#).

Proceedings Paper

- Use the Word or LaTeX template to finalize your 4-6 page **manuscript for the proceedings. Final manuscripts are due 7 September 2018.**
- Download the copyright transfer agreement to submit with your final manuscript.
- You will receive an email in the next week or so providing detailed instructions for uploading your final manuscript, photo (see below), and the copyright form. Please note, we are not using the submission site to collect final manuscripts.

Interactive Paper Preview

- To prepare for the **2-minute Interactive Paper Preview**, please prepare two slides using the CIC26_Interactive_Paper_Oral_Preview_Template.ppt file found under Author Links. When preparing the file, please use the “Package for CD” function located under the File menu in Microsoft Power Point. Click on Options and make sure the “linked files” and “embedded true type fonts” check boxes are active.
- The PowerPoint slides use a 16:9 aspect ratio. Think about the viewer when making your slides. They should be concise, clear, and legible. Please practice your preview talk and the timing to ensure a successful 2-minutes.
- The Interactive Paper Chairs will be in contact with you about getting these files to them and to tell you the time of your preview. They will arrange all the author slides in presentation order on one shared computer.

Poster Preparation

- Begin to plan your poster. You will be allotted 4-feet x 4-feet (~1 m x 1 m) of space on which to place your poster. IS&T will create a 5.5" x 8.5" sign to place in the upper left corner with a photo of the presenting author, their name, and the paper title.

- Please submit a photo of the presenting author when you upload your manuscript. A 3"x 3" JPEG file that is 300 dpi (900 pixels x 900 pixels) is sufficient for the photo.
- At the conference, you will be provided with materials to hang your poster. Posters should be hung Wednesday morning to give other attendees time to view them during the conference week.
- During the Interactive (Poster) Paper Session, you are expected to stand by your poster the entire time of the session and discuss your work with other attendees.

Begin to plan your trip so you can take advantage of reduced rates by registering for the conference and reserving your [lodging now](#). As a reminder, the IS&T Color and Imaging Conference 2018 (CIC26) runs 12-16 November in Vancouver, BC, Canada.

We suggest you review the preliminary program in detail as the configuration of the conference has changed this year, with workshops occurring on Tuesday afternoon. You might even find a [short course](#) or two you'd like to take on Monday and/or Tuesday!

If you have any questions about the conference, please feel free to reach out to color@imaging.org.

On behalf of the CIC26 program committee, thank you for submitting your work to the conference. We look forward to seeing you in Vancouver.