

THE VENUE: WASHINGTON, DC

Archiving 2013 takes place during the annual Cherry Blossom Festival in Washington, DC. The great beauty of the Tidal Basin, circled by trees in full bloom and accented by monuments, provides a visual treat that delights locals and visitors each year.

The National Archives, home to the US Constitution and Declaration of Independence, hosts the conference. Located in downtown DC, directly across from the Archives Metro station, the venue offers an easy walk or commute to many charming neighborhoods and top-rated restaurants.

As capital of the US, Washington is an impressive international city that embraces diverse cultures. Notable sites include the US Capitol, US Library of Congress, and White House. Many of the Smithsonian Museums, most of which offer free entry, are located within a few blocks of the Archives. Not to be neglected are the miles of walking and biking paths along the scenic Potomac River and C&O Canal. The city is served by three airports: Reagan National (DCA), Dulles (IAD), and Baltimore (BWI).



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ARCHIVING 2013

Call for Papers

April 2 – 5, 2013
Washington, DC

www.imaging.org/ist/conferences/archiving

Abstract Submission Deadline
November 15, 2012



Sponsored by
Society for Imaging Science and Technology



Cooperating Societies

AIC The American Institute for Conservation of Historic & Artistic Works | ALA ALCTS American Library Association-Association for Library Collections & Technical Services | CNI Coalition for Networked Information | ISCC Inter-Society Color Council | MCN Museum Computer Network | RPS Royal Photographic Society/Imaging Science Group | SAA Society of American Archivists

ABOUT THE CONFERENCE

A public trust has been placed in information professionals to safeguard our cultural heritage as we increasingly rely on digital media to organize, present, and store information. As the creation of collections that include digital documents, records, and images becomes more practical, however, their size and complexity increases. The amount of digital information and the required economical investments call for the development of long-term acquisition, storage, and curation solutions.

IS&T's Archiving Conference, held annually since 2004, offers a unique opportunity to learn about the latest developments within the fields of digital archiving. Presentations on digital imaging, storage, international standards, client access, and sustainability are included. The conference attracts participants and speakers from many countries, representing small and large archiving institutions, businesses, as well as academic and government facilities.

The conference offers a blend of keynote talks, invited focal papers, peer-reviewed oral and interactive display presentations, short courses, and an exhibition. This provides opportunities for learning about technical and institutional developments, and extending your professional network of colleagues. Papers may be submitted for either oral presentations or interactive discussion format. All papers will be published in the conference proceedings.

AUDIENCE

The Archiving Conference brings together an energetic community of digital curation and imaging novices as well as experts with specialties in information science, records management, and information technology. Attendees from across the world represent industry, academia, governments, and cultural heritage institutions.

imaging.org (the Society for Imaging Science and Technology, IS&T) is an international non-profit organization whose goal is to keep members aware of the latest scientific and technological developments in the field of imaging through conferences and publications. IS&T focuses on all the aspects of imaging, with particular emphasis on digital printing, electronic imaging, image preservation and archiving, image quality assessment, color imaging, pre-press technologies, photofinishing, and silver halide and hybrid imaging systems.

Yearly dues are \$95 US addresses/\$105 non-US addresses. Members receive significant savings on conference registration rates. To review benefits and obtain an application visit www.imaging.org.

PROPOSED PROGRAM TOPICS

Preservation of Digital Assets

- Storage technologies: novel approaches, monitoring, and reliability
- Migration strategies
- Preservation of social media content
- Intellectual property, rights management, and legal aspects
- Standards and guidelines
- Innovative projects and activities

Technical Processes and Workflows

- Digital imaging technologies
- Metadata generation, searching, and indexing
- Quality management, certification, and efficiency
- File formats for digital archiving
- Color management in capture and display
- Development of software and tools

Digital Curation

- Prioritizing collections for digital archiving
- Cost models and benefits of preservation
- Digital forensics and data recovery
- Curation of scientific research data
- Strategies for databases and multidimensional data
- Automated review of restricted information

SHORT COURSES

A full short course program is scheduled for April 2, 2013.

Please send proposals for courses to the Short Course Chair, Kathleen Murray (Kathleen.murray@unt.edu). Topics are encouraged from all areas related to the program, including:

- The role of Internet technologies in digital preservation
- Economics of scanning and preservation of assets
- Digitization, preservation, and delivery of genealogical information
- Beyond basic scanning: 3D, hyper spectral, and multispectral imaging
- Personal archiving: scaling down preservation solutions for individuals
- Needs-based design for metadata collection and management
- Innovations in scanners and other technologies
- Storage technologies: current state and projected innovations
- File format identification and description
- Advancements in digital images, color, formats, and processes

SUBMISSION PROCEDURES

Prospective authors are invited to submit abstracts describing original work for presentation at the 2013 conference in any technical areas related to digital preservation, image capture and workflow, and digital curation, including those listed to the left. All submitted proposals will be peer reviewed by the program committee to assure that the program provides significant, timely, and authoritative information.

ALL papers presented at IS&T conferences are published in the conference proceedings, indexed with various services, filed with the US Library of Congress, and made available as downloadable PDFs through the IS&T online library. Authors may propose either a 20-minute oral or an interactive discussion presentation format. This enables presenters to engage with other delegates at the conference in the mode best suited to their content and desires. Oral and interactive papers are considered of equal importance and merit.

Papers presented at the conference should be authoritative and complete in regard to advancing the state of knowledge in the area of digital preservation and archiving. The conference language is English. The author's preference for presentation format will be honored as possible.

A web-based form and instructions for submitting an abstract are found at www.imaging.org/conferences/archiving. Use of this process is strongly encouraged, although submissions will be accepted via e-mail at papers@imaging.org. Please put your LAST NAME and ARCH13 SUBMISSION in the subject line.

Submissions must include:

- a 500-word abstract that clearly identifies the technical content of the paper. Include information explaining how the material is new or distinct from previously presented or published work on the same topic
- a maximum 50-word biographical sketch of the primary author
- mailing address, phone, fax, and e-mail for the primary author
- names of co-author(s)
- format preference: oral or interactive

The deadline for abstract submission is November 15, 2012.

Upon notice of acceptance, authors will be sent detailed instructions for submitting the full text of the paper for publication in the conference proceedings, including forms for "transfer of copyright." Please note that each author is responsible for obtaining appropriate clearance as necessary. **Full text papers are due February 4, 2013.**