

Conference Committee

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Short Course Chair

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The Venue: Copenhagen, Denmark

Copenhagen, the capital of Denmark, is a city known for its charm and walkability. Full of world-class museums, restaurants, and other recreational activities, the city is easily accessible from most European countries and many airports in the US and Asia.



Archiving 2012 will take place at The National Museum. Short courses will be held at the School of Conservation at The Royal Academy of Fine Arts Schools of Architecture, Design, and Conservation. Both institutes are located in the center of the city, close to hotels, restaurants, and transportation. Behind-the-

scenes tours will be held at local cultural heritage institutions and we hope to hold the conference reception at the beautiful art nouveau City Hall.



Society for Imaging Science and Technology

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Archiving 2012

June 12-15, 2012
Copenhagen, Denmark



CALL FOR PAPERS

www.imaging.org/ist/conferences/archiving

Abstract Submission Deadline:
November 14, 2011

General Co-chairs:

Mogens Koch, Royal Danish Academy of Fine Arts

Jonas Palm, National Archives Sweden



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Society for Imaging Science and Technology

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In cooperation with

AIC The American Institute for Conservation of Historic & Artistic Works

ALA ALCTS American Library Association-Association for Library Collections & Technical Services

CNI Coalition for Networked Information

IOP/Printing and Graphic Sciences Group

ISCC Inter-Society Color Council

RPS Royal Photographic Society/Imaging Science Group

About The Conference

Archiving of digital information has evolved from being a box of floppy discs on the desktop to huge installations of storage systems. The ever increasing amount of digital information and fast technological developments, as well huge economical investments and commitments, force us to find different long-term storage solutions for different situations and applications.

The IS&T Archiving Conference offers the unique possibility to keep track of the latest developments within the field of digital archiving. Since 2004, the conference has been held annually to help those working in the world of archiving keep pace with the quick developments in the digital environment.

The Archiving Conference attracts participants and speakers from many countries, representing both small and large archiving institutions, businesses, academic and government facilities, and industry.

With a blend of keynote talks, invited focal papers, peer-reviewed oral presentations, interactive display presentations, practical short courses, and an exhibition, Archiving 2012 offers a tremendous possibility for building and extending your network with colleagues and others who are eager to share and exchange new important and exciting information.

Papers may be submitted for either oral presentations or interactive discussion format. All papers will be published in the conference proceedings.

Audience

The Archiving Conference brings together an energetic community of digital curation and imaging novices and experts with specialties in information science, records management, and information technology. Attendees from across the world represent industry, academia, governments, and cultural heritage institutions.

imaging.org (the Society for Imaging Science and Technology, IS&T) is an international non-profit whose goal is to keep members aware of the latest scientific and technological developments in the field of imaging through conferences and publications. IS&T focuses on all the aspects of imaging, with particular emphasis on digital printing, electronic imaging, image preservation, image quality assessment, color imaging, pre-press technologies, photofinishing, and silver halide and hybrid imaging systems.

Yearly dues are \$95 US addresses/\$105 non-US addresses. Members receive significant savings on conference registration rates. To review benefits and obtain an application visit www.imaging.org.

Proposed Program Topics

Preservation of and Access to Digital Assets

- Strategies and tools for dealing with file format obsolescence
- Metadata for preservation and discovery
- Collaboration and cooperatives in digital preservation
- Digital curation micro-services and modularity
- Design, development, audit, and certification of trusted repositories

Technical Processes: Imaging, Metadata Creation, Workflow

- Effective imaging methodologies & processes
- Indexing items for specialized audiences
- Crowd-sourcing metadata creation
- Quality assurance
- Archival file formats and compression
- Color management in capture and display

Digital Curation

- Prioritizing collections for digital archiving
- Intellectual property rights management
- Models for funding and sustaining digital collections
- Digital curation education and training
- Content authentication of digital assets

Short Courses

A full short course program is scheduled for Tuesday, June 12, 2012. There will be several courses held, some half-day and some two hours long. Please send proposals for short courses to the Short Course Chair Ulla Kejser (ubk@kb.dk). Topics are encouraged from all areas related to the program, including:

- The role of internet technologies in digital preservation
- Economics of scanning and preservation of assets
- Beyond basic scanning: 3D, hyperspectral, multispectral imaging
- Personal archiving: scaling down preservation solutions for individuals
- Needs-based design for metadata collection and management
- Innovations in scanners and other technologies
- Storage technologies: current state and projected innovations
- File format identification and description
- Advancements in digital images, color, formats, and processes

Submission Procedures

Prospective authors are invited to submit abstracts describing original work for presentation at the 2012 conference in any technical areas related to digital preservation, image capture and workflow, and digital curation, including those listed to the left. All submitted proposals will be peer reviewed by the paper review committee to assure that the program provides significant, timely, and authoritative information.

All papers presented at IS&T conferences are published in the conference proceedings, indexed with various services, filed with the US Library of Congress, and made available as downloadable PDFs through the IS&T online library. Authors may propose either a 20-minute oral or an interactive discussion presentation format. This enables presenters to engage with other delegates at the conference in the mode best suited to their content and desires. Oral and interactive papers are considered of equal importance and merit.

Papers presented at the conference should be authoritative and complete in regard to advancing the state of knowledge in the area of digital preservation and archiving. The conference language is English. The author's preference for presentation format will be honored as possible.

A web-based form and instructions for submitting an abstract are found at www.imaging.org/ist/conferences/archiving. Use of this process is strongly encouraged, although submissions will be accepted via e-mail at archiving@imaging.org. Please put your LAST NAME and ARCH12 SUBMISSION in the subject line.

Submissions must include:

- a 500-word abstract that clearly identifies the technical content of the paper. Include information explaining how the material is new or distinct from previously presented or published work on the same topic
- a maximum 50-word biographical sketch of the primary author
- mailing address, phone, fax, and e-mail for the primary author
- names of co-author(s)
- format preference: oral or interactive

The deadline for abstract submission is November 14, 2011.

Upon notice of acceptance, authors will be sent detailed instructions for submitting the full text of the paper for publication in the conference proceedings, including forms for "transfer of copyright." Please note that each author is responsible for obtaining appropriate clearance as necessary. **Full text papers are due March 25, 2012.**