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imaging.org (the Society for Imaging Science and Technology, IS&T) is an international non-profit whose goal is to keep members aware of the latest scientific and technological developments in the field of imaging through conferences and publications. IS&T focuses on all the aspects of imaging, with particular emphasis on digital printing, electronic imaging, image preservation, image quality assessment, color imaging, pre-press technologies, photofinishing, and silver halide and hybrid imaging systems.

Yearly dues are \$95 US addresses/\$105 non-US addresses. Members receive significant savings on conference registration rates. To review benefits and obtain an application visit www.imaging.org.

Archiving 2010

June 1-4, 2010
Koninklijke Bibliotheek
Den Haag, The Netherlands

CALL FOR PAPERS

www.imaging.org/conferences/archiving2010

Abstract Submission Deadline:
December 13, 2009

General Co-chairs:
Simon Tanner, King's College London
Astrid Verheusen, Koninklijke Bibliotheek



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Society for Imaging Science and Technology

In cooperation with

ALA ALCTS Association for Library Collections and Technical Services
CNI Coalition for Networked Information
IOP/Printing & Graphics Science Group
ISCC Inter-Society Color Council
MCN Museum Computer Network
OCLC Online Computer Library Center
RPS The Royal Photographic Society of Great Britain
SAA Society of American Archivists

About The Conference

The digital birth and conversion of cultural and commercial content into bits and bytes has opened new vistas and extended the horizon in every direction, providing access and opportunities for new audiences, enlightenment, entertainment, and education in ways difficult to imagine a mere 15 years ago. Images, both physical and digital, enhance our appreciation or engagement with culture. Yet looking forward to 2020, the future is by no means clear as to what it holds for digital imaging and archiving.

The IS&T Archiving Conference is the best place to peer into the future to see what it might hold. The conference provides a place for ideas, presentations, papers, and short courses that creates a unique space and opportunity to find out what is the best practice now, what might become the de facto standard in the future, and who the major activists in this arena are.

Papers may be submitted for either oral presentation or interactive discussion format. All papers will be published in the conference proceedings (see submission details at right).

Attendees from many countries representing business, academia, government, and cultural heritage institutions will present the latest details about significant research, programs, and practices. Archiving 2010 is the perfect venue to share experiences and learn about practical tools, services, and other resources that can be put to use right now to protect our digital heritage.

Offering a blend of keynote talks, invited focal papers, panel discussions, peer-reviewed oral and interactive display presentations, practical short courses, and a one-day exhibition, Archiving 2010 is a great place to network with colleagues and take in a rich array of new and exciting information.

—Simon Tanner and Astrid Verheusen, General Chairs

The Venue: Den Haag

The cultural capital of The Netherlands, Den Haag (The Hague) is also the seat of the national government. A lovely and charming city, Den Haag offers a wide variety of lodging and restaurant options, plus museums showcasing famous works such as Vermeer's *The Girl with the Pearl Earring*, Mondrian's *Broadway Boogie Woogie*, and many original works by Escher.

Archiving 2010 will take place at the Koninklijke Bibliotheek, the National Library of the Netherlands, which is situated on the edge of the historic downtown area and adjacent to the main train station. Den Haag is located less than one hour by direct train from Amsterdam's Schipol Airport (AMS). Details on conference hotel options will be published in the preliminary program and made available on the conference website as soon as possible.

Proposed Program Topics

Creating and Managing Digital Collections

- User needs and access to digital collections
- Large-scale collection management
- Building economically-sustainable collections: Business models and case studies
- Collection development in a digital context: Strategies for selecting and archiving digital content
- Modes of image discovery and access
- Intellectual Property Rights: Compliance with copyright law and policy

Technical Processes: Imaging and Workflow

- Efficient digitization workflows
- Image capture and quality assurance
- Metadata and data retrieval
- Color management
- Compression: JPEG2000 and other formats
- Optimizing technical processes, including image acquisition, OCR, and QA

Long-Term Access Strategies

- Reliable storage solutions
- Archival formats (e.g., PDF/A, JPEG2000, Open XML, RAW)
- Repository models
- Microfilm as a storage solution
- Digital curation education and training
- Tools, services, and resources for use in a distributed environment

Short Courses

A vibrant and practical, hands-on short course program is scheduled for Tuesday, June 1, 2010. Courses are an excellent way to showcase lessons learned from projects and programs whilst engaging in a deep mutual learning experience. Please contact Short Course Chair Scott Geffert (scott@cdiy.com) if you would like to submit a course proposal. Topics are encouraged from all areas related to the program and might include:

- Digital imaging architecture for archiving
- Imaging/image management for conservation documentation
- Archival properties of paper/substrates / Physics of archival inks
- JPEG2000 & image formats / Digital format standards
- Storage strategies for digital content
- Digital preservation and curation / Collection development
- Workflow and other management issues
- Sustainability and business models

Submission Procedures

Prospective authors are invited to submit abstracts describing original work for presentation at the 2010 conference in any of the technical areas listed to the left. All submitted proposals will be reviewed by the program committee to assure that the program provides significant, timely, and authoritative information.

ALL papers presented at IS&T conferences are published in the conference proceedings, indexed with various services, filed with the US Library of Congress, and made available as downloadable PDFs through the IS&T online library. Authors may propose either a 20-minute oral or an interactive discussion presentation format. This enables presenters to engage with other delegates at the conference in the mode best suited to their content and desires. Oral and interactive papers are considered of equal importance and merit.

Papers presented at the conference should be authoritative and complete in regard to advancing the state of knowledge in the area of digital preservation and archiving. The conference language is English. The author's preference for presentation format will be honored as possible.

A web-based form and instructions for submitting an abstract are found at www.imaging.org/conferences/archiving2010. Use of this process is strongly encouraged, although submissions will be accepted via e-mail at archiving2010@imaging.org. Please put your LAST NAME and ARCH10 SUBMISSION in the subject line.

Submissions must include:

- a 500-word abstract that clearly identifies the technical content of the paper. Include information explaining how the material is new or distinct from previously presented or published work on the same topic
- a maximum 50-word biographical sketch of the primary author
- mailing address, phone, fax, and e-mail for the primary author
- names of co-author(s)
- format preference: oral or interactive

The deadline for abstract submission is December 13, 2009.

Upon notice of acceptance, authors will be sent detailed instructions for submitting the full text of the paper for publication in the conference proceedings, including forms for "transfer of copyright." Please note that each author is responsible for obtaining appropriate clearance as necessary. **Full text papers are due March 21, 2010.**