

CALL FOR PAPERS

ARCHIVING 2018: DIGITIZATION, PRESERVATION, & ACCESS

ABOUT THE CONFERENCE

Join an international community of technical experts, managers, practitioners, and academics from cultural heritage institutions, universities, and commercial enterprises, to explore and discuss the digitization of 2D, 3D, and audiovisual materials, as well as the preservation of and access to digitized materials.

WHEN & WHERE

April 17 – 20, 2018

National Archives
Washington, DC

PROGRAM TOPICS

Digitization of 2D, 3D, and AV materials

- New developments in digitization technologies and workflows
- Advanced imaging techniques and image processing, e.g. multispectral imaging, 3D imaging
- Large scale/mass digitization and workflow management systems
- Quality assurance and control of digitization workflow, e.g., targets, software, automation, integration
- Integration of linked open data (LOD)

Preservation / Archiving of 2D, 3D, and AV materials

- Formats and systems for preservation of digitized materials
- Management of metadata
- Standards and guidelines
- Archival models

Access of 2D, 3D, and AV materials

- Dissemination and use of digitized materials, e.g. rights management, crowd sourcing, data mining
- Policies, strategies, plans, and risk management
- Business and cost models
- Formats for preservation and access
- Deep learning algorithms to improve search results
- Open access and open data strategies

FEATURING

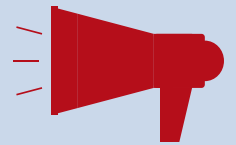
Keynotes

Technical Papers

Short Courses

Behind-the-Scenes Tours

Networking Opportunities



SUBMISSION OPTIONS

Journal Paper

Proceedings Paper

Submission Deadline:

October 30, 2017

General Chair

Don Williams,
Image Science Associates (USA)

Program Chair

Lukas Rosenthaler,
University of Basel (Switzerland)

Short Course Chair

Jeanine Nault,
Library of Congress (USA)

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Science and Technology

