

CIC16 Special Features

CIC16 will feature a number of exciting collocated special events. More information will be published in the CIC Preliminary Program, along with any additional fees, if required.

Monday, November 10th ICC DevCon '08

As at CIC13, this year the ICC (International Color Consortium) will offer a one-day conference for those who want to learn more about using and/or implementing ICC v4 color standards. The day will feature a series of presentation from experts in the field, followed by a reception and product exhibition. A separate registration fee will apply.

Friday, November 14th The Hunt Symposium: A Program Honoring Robert W. G. Hunt

In honor of Dr. Robert Hunt's contribution to color science, CIC16 will feature a special Friday afternoon session of invited talks on the "Frontiers of Color Science and Technology" followed by a reception. That evening, join us for a dinner where colleagues and students are invited to share their memories with Dr. Hunt. The Friday afternoon session and reception will be included in the conference registration fee; tickets will be available for purchase for the dinner.

Saturday, November 15th ISCC/IS&T 2008 Special Topics Meeting on Black and White

In the tradition of the successful ISCC/IS&T Special Topics meeting following CIC13, we are pleased to announce another on the measurement of black and white, two of the most important properties of any colored image. Key topics will include the measurement of white papers, three-color overprints versus true black, and the impact of novel light sources on the rendition of colored images. A separate registration fee is available.

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Sixteenth Color Imaging Conference

Color Science and Engineering
Systems, Technologies, and Applications

November 10–15, 2008
Portland, Oregon

**Abstract Deadline:
April 13, 2008**

www.imaging.org/conferences/CIC16

Sponsored by
Society for Imaging Science and Technology and
Society for Information Display

Cooperating Societies
Inter-Society Color Council (ISCC)
Imaging Society of Japan (ISJ)
Royal Photographic Society of Great Britain (RPS)
Society of Motion Picture and Television Engineers (SMPTE)
Society of Photographic Science and Technology of Japan (SPSTJ)

CALL FOR PARTICIPATION

The Conference

We are delighted to invite you to the sixteenth Color Imaging Conference in Portland, Oregon. This will be the first time this conference has been held in the Pacific northwest and we anticipate another strong program of tutorials and papers in all areas of color imaging.

Join us from November 10th through the 15th in Portland as we hear the latest research in the areas of color theory, color in displays, novel printing technologies, and systems and workflows. This single track conference will also include the ever-popular interactive session where attendees directly engage the authors in their presentations and decide which interactive paper will be awarded the coveted Cactus Award for Best Interactive Paper.

This color imaging conference will also coincide with three other special events, as detailed in this flyer. First, ICC will again be hosting its DevCon symposium just prior to CIC. Second, there will a special program to honor the full gamut of colorful contributions by Dr. Robert W.G. Hunt to the color imaging community on Friday, November 14th. Finally, on the Saturday after the conference ISCC and IS&T will hold a special topics meeting provocatively titled "On Black and White."

As always there will be high quality tutorials, informative and stimulating keynotes and plenty of opportunities to network with colleagues and peers, perhaps with a local micro-brew. Mark your calendars and please join us by the banks of the Willamette River for CIC16.

We look forward to seeing you in Portland in November!
*—James Larimer and Nathan Moroney,
General Chairs CIC16*

Tutorials Instructors Sought

Once again, an international array of distinguished presenters will teach courses on color-related topics to CIC participants. Area include medical imaging, color vision, appearance, image quality, and color imaging technologies, measurement, applications, and systems.

Those interested in presenting courses should send proposals to tutorial chair: Fumio Nakaya (fumio.nakaya@fujixerox.co.jp).

The tutorial schedule will be announced in the CIC16 Preliminary Program.

THE VENUE: Portland, Oregon

CIC16 will take place at the lovely Benson Hotel (www.bensonhotel.com) in Portland, Oregon

Room rates for singles/doubles are \$137/night. The rate includes Internet access in guest rooms. Information on how to make hotel reservations at the conference rate will be included in the preliminary program.

The Benson Hotel is located in the heart of the city at 309 SW Broadway, approximately 12 miles and 21 minutes by car from Portland International Airport (PDX). The hotel is accessible by taxi (\$35), shuttle (\$14), or Max Train (\$2; trains stop four blocks from the hotel).

Portland offers many exciting opportunities for cultural and dining experiences, including day trips to world famous wineries, the stunning Oregon Coast, and the beautiful Columbia Gorge Valley. To discover more about Portland, visit www.travelportland.com/visitors/.

There are many non-stop flights to Portland from many cities; visit www.flypdx.com/NonStop/Search.aspx for a complete list. Examples include: Atlanta (Delta); Boise (SW/Horizon); Boston (Alaska); Chicago (American/United); Frankfurt (Lufthansa); LA (Alaska/Delta/Horizon/United); Minneapolis (NW); Newark (Continental); San Francisco (Alaska/Horizon/United); and Tokyo (NW).

TECHNICAL PAPERS ARE INVITED IN, BUT NOT LIMITED TO, THE FOLLOWING AREAS:

- **Color Theory:** Psychophysics, psychological effects of color, preference, importance, feeling, spatial and temporal color vision, spectral color, color science, uniform color spaces, color difference, color appearance models, color constancy, appearance effects beyond color, 3D modeling
- **Color in Displays:** New technologies for color displays, mobile displays, color processing of video and still images, color consistency between displays, influence of ambient light, displays characterization and calibration
- **Novel Printing Technologies:** Special coatings, special effects printing, modeling additional colorants, extended-primary colorants and light colorants, effect of diverse print media, producing high-dynamic range images in print
- **System and Workflows:** Physical modeling of color systems through capture, display, and print, influence of color processing and mapping on perceived color, expanded color spaces, color science and management in real scenarios and applications, gamut mapping, green technologies

How to Submit

Original work on a relevant topic will be considered by the Technical Program Committee when submitted in the form of a draft paper (2,000–3,500 words, including 750 words on results) by **April 13, 2008**. Papers should represent unpublished work, provide a clear indication of originality, contain at least preliminary results, and include references to prior work. Electronic submissions via the IS&T website are preferred. Those without web access may e-mail their submission to color@imaging.org, along with the following information:

- Primary author's complete mailing address, phone, fax, and e-mail
- Preference for oral or interactive presentation
- List of key words and a classification of the paper content as in the suggested topics
- Short (75-word max) biographical sketch of primary author
- In the case of an interactive paper presentation, whether a computer will be used

A double-blind review process will be used to select papers. *Papers will be selected on the criteria of technical soundness, novelty, and relevance to the color imaging community.* Final decisions on acceptance and presentation format (interactive or oral) are at the discretion of the Technical Program Committee. Notices of acceptance will be sent out in late June. Upon acceptance, instructions will be provided for the preparation of the full paper, which will be published in the conference proceedings.

Final papers are due in electronic form by **September 14, 2008**. Direct all submission inquiries to Diana Gonzalez at 703/642-9090 x106 or color@imaging.org. Further details can be found at www.imaging.org/conferences/CIC16.

Papers presented at CIC16 may also be submitted for publication in one of IS&T's peer-reviewed journals. Contact IS&T for more information.

Our goal is to offer a program that will be exciting and engaging for returning participants, and attractive and educational to newcomers. This goal can only be accomplished with your active involvement. If you are a regular attendee, we look forward to your continued support. If you have never attended our conference, do plan your first trip in 2008—we are confident you will make it an annual event! For the latest information about the conference, visit www.imaging.org/conferences/cic16.

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