

CALL FOR SHORT COURSE PROPOSALS

ARCHIVING 2019: DIGITIZATION, PRESERVATION, & ACCESS

ABOUT THE SHORT COURSE PROGRAM

Each year the Society for Imaging Science and Technology brings together committed practitioners from the cultural heritage community to explore and discuss the latest science and technology related to the digitization, preservation, and access of 2D, 3D, and AV materials. The short course program is designed to enhance the attendees' experience by exposing them to new levels of expertise in any of the fields related to the archiving of digital information.

We invite proposals related to all aspects of archiving (see Call for Papers for further details). We particularly encourage short course proposals that reinforce the main themes of the 2019 conference and that offer hands-on, case study, and/or practical components. In addition to introductory-level courses, we are looking for courses that cover new developments in the field, including advanced techniques and processes. Consistent feedback from past short course attendees suggests instructors should strive to:

- Provide real-world, practical examples. Hands-on where appropriate.
- Avoid jargon/acronyms. Don't assume anything, especially for introductory courses.
- Present an appropriate amount of material in the time allotted.

Digitization

- New developments in digitization technologies, imaging techniques, and workflows
- Quality assurance and control of digitization workflow

Preservation / Archiving

- Formats and systems for preservation of digitized materials
- Management of metadata
- Standards and guidelines

Dissemination and Access

- Deep learning algorithms to improve search results
- New technologies: linked open [usable] data (LOD/LOUD), open-source solutions/APIs

WHEN & WHERE

14 – 17 MAY 2019

Lisbon, Portugal

HOW TO SUBMIT

Proposals due: 1 Oct 2018

Required information:

- Instructor(s) name and brief bio
- Course overview and Benefits
- Intended Audience
- Specify level—introductory, intermediate, advanced, or some combination—and prior required knowledge (class, intro material, etc.), as applicable

All courses should include practical examples, case studies, or hand-on activities, as appropriate. Communicate with the short course chairs for logistic assistance with hands-on activities.

Instructors should provide attendees with advanced information regarding any required software—even Word or Excel. Non-standard software should be provided in advance and instructors should be available prior to the short course for installation and debugging on attendees' computers.

**submit proposals to
archiving@imaging.org**

ABOUT THE CONFERENCE

Join an international community of technical experts, managers, practitioners, and academics from cultural heritage institutions, universities, and commercial enterprises, to explore and discuss the digitization, preservation, and access of 2D, 3D, and AV materials.



Short Course Chairs

Walther Hasselo, Erfgoed Leiden en Omstreken (the Netherlands), and Dave Wyble, Avian Rochester LLC (USA)

Sponsored by Society for Imaging Science and Technology

