



#### Conference Venue

National Archives and Records Administration (NARA)  
McGowan Theater  
Washington, DC  
Metro stop: Archives/Navy Memorial/Penn Quarter on the Yellow and Green line.

#### Lodging Accommodation

The metro DC area can be very expensive for hotel lodging, especially in the Spring. Please feel free to explore alternative options that fit your needs. For those looking for a reasonably priced hotel, a 30-minute commute from NARA, a special rate of \$159/night, including internet access, has been secured for Archiving 2018 attendees at the Sheraton Silver Spring Hotel in Silver Spring, Maryland. See IS&T website for details.

## Archiving 2018 Conference At-a-Glance: April 17-20

All short courses and technical sessions will take place at the National Archives and Records Administration (NARA), 700 Pennsylvania Ave. Please enter at the corner of 7th St. NW and Constitution Avenue where it says "Group Entrance". Please arrive early as you will need to go through security screening to enter the building.

#### Registration Desk Open

Tuesday, April 17 7:15 – 17:00

Thursday, April 19 8:30 – 15:00

Wednesday, April 18 8:00 – 16:00

Friday, April 20 8:30 – 12:30

#### Tuesday, April 17

- Short Course Program featuring four 4-hour and eight 2-hour classes in the following tracks:
  - ◆ Advanced Imaging
  - ◆ Image and Imaging Fidelity
  - ◆ Asset Management/Life-cycle Management
  - ◆ Digital Preservation
- Separate registration fee required. You may register for short courses only; there is no requirement to attend the technical conference.
- Meet and Greet Welcome Reception

#### Wednesday, April 18

- Opening Keynote: Montreux Jazz Digital Project: From a Patrimony to an Innovation Platform, *Alain Dufaux, EPFL Metamedia Center (Switzerland)*
- Afternoon Keynote: 30 Years of 3D – Next Steps for Archiving a Disappearing World, *Alonzo Addison (USA)*
- Technical Papers Program
  - ◆ New Digitization Methods
  - ◆ Guidelines, Standards
  - ◆ Multispectral & 3D I
- Exhibitor Previews
- Exhibition Open
- Interactive (Poster) Papers available to view
- Conference Reception

#### Thursday, April 19

- Thursday Keynote: Enhancing Access to Collections, Partnering with the Public and Enriching the Museum and Archives Fields: The Robert F. Smith Fund at the National Museum of African American History and Culture, *Doretha Williams, National Museum of African American History and Culture (USA)*
- Technical Papers Program
  - ◆ Interactive Paper (Poster) Previews
  - ◆ Interactive Paper (Poster) Session
  - ◆ Data Analysis
  - ◆ Workflow & Quality
- Exhibition Open
- Behind-the-Scenes Tours at local cultural heritage institutions

#### Friday, April 20

- Closing Keynote: Sound Preservation: Not Fast-Enough-Forward, *Sam Brylawski, University of California, Santa Barbara (USA)*
- Technical Papers Program
  - ◆ Databases and Data Modelling for Archiving
  - ◆ Multispectral & 3D II

**to register / for more information**  
[www.imaging.org/archiving](http://www.imaging.org/archiving)

#### Important Dates

**Hotel registration deadline: March 16, 2018**

**Early registration deadline: March 18, 2018**

**Note:** There is **no onsite registration** for this event due to NARA rules. Attendees must register for the event ahead of time either online, by fax, or by calling the IS&T office. Same day registration is available by calling IS&T.