July 1st marks the end of my first year in the office of President of IS&T. I see the theme of this year to be one of collaboration. Imaging Science & Technology is becoming an increasingly pervasive discipline in this modern age. It is our duty as members and officers to make sure that IS&T remains at the centre of this.

It is fitting to start with a short summary of the last two years where I acted as Executive Vice President under 2011-13 President Rob Buckley. Rob and I first met at Archiving 2004 when he was Joint General Chair for the meeting and I was presenting my first paper at an IS&T conference. Since then we met a number of times at various meetings and the collaboration continued during Rob’s tenure as President where I started to look at future strategy for IS&T. Good preparation indeed for my term as President, so my thanks go to Rob for this.

Collaboration is a key part of what IS&T delivers. This is most evident at our conferences in the author lists of the papers published, but more so in the coffee, poster, and exhibition areas. These are some of the places where attendees get together to network, starting and maintaining these collaborations. It is for this reason that I devote much of this report to the IS&T conference offering.

- **Archiving:** Although I attended the early conferences my career has taken me in a different direction. This meeting acts as a bridge between IS&T and the museum / national archive community, bringing collaborations outside of our usual community.

- **Color:** A fascinating area for me as my original degree was in Color Chemistry. Even more than our other fields of endeavor, color is a pervasive... continues on page 6
discipline that provides an interface to so many different communities. In the past this meeting has provided an interface into the display community, but this year this will widen to bring collaboration with a medical community with a move to Boston in November.

- **Electronic Imaging:** This is a large event held in collaboration with the SPIE each year. The IS&T Board of Directors meets at this event and it has been my privilege to meet with many attendees from both an IS&T and a SPIE background. There are some impressive communities working together here, and from a personal perspective I am particularly interested in the 3D imaging and camera meetings.

- **NIP and Digital Fabrication.** Of all the IS&T conferences, this is the one I call home. Two conferences working together with a widening community. Of particular interest to me is the fact that this meeting provides a place between mature and emerging printing applications with the potential to build value to the whole community. This meeting is also providing collaboration with the Printed Electronics community and brings welcome links with industry organizations such as OE-A.

- **TDPF:** I retain a strong interest in this meeting as I worked in the photographic industry for many years. It is to my regret that I have never managed to attend this meeting as it brings strong linkage to IS&T’s heritage of photo delivery.

All these meetings have their strengths, but they all face challenges, too. Defining these challenges and addressing them while retaining the strong communities they attract is key to the success of the Society. We are indebted to the work that Conference Vice President Sabine Süsstrunk for her work in this area. In summary, this wide spectrum of conference offerings brings collaborations into the Society from a wide range of other interest groups, positioning us at the centre of Imaging Science & Technology.

One central role is to give this wide imaging community a publications platform. Essential for academics and students, and valued by many in industry, the IS&T provides platforms from *The Reporter* to peer reviewed journals. In addition to recording research for posterity, the journals also provide testament to the breadth of work conducted and recorded in our community.

One often neglected area of collaboration effort is the work done on international standards. These are by nature international collaborative efforts, and IS&T plays an active role in facilitating this work. Our most formal effort is in ISO/TC 42, the standards body for Photography, but behind this dwells other collaborations too. Our conferences see papers from the ISO/TC 130 Graphics Arts community plus a growing body from IEC/TC 119 (Printed Electronics).

Finally, organizations and collaborations consist of people working together to a common aim. This year I made my first visit to the IS&T office and spent a day with the very dedicated staff. Chances are few and far between for me to do this as I live around 3,500 miles away. Many of you will have met some of the
staff at IS&T meetings and events, or just though email contact. I can assure you they are a great group of people working with us toward a common goal.

Last, but certainly not least it was my pleasure to send congratulations to IS&T member Marcel Verdooner on the anniversary of his 60th year as a member of the organization that became IS&T. I have been a member a mere 10 years so I look forward to working with the IS&T community for the next 50!

Respectfully submitted,

Alan Hodgson, president